

INSIDE

DECORATING & RENOVATING GUIDE

100+ PAINTS,
FINISHES & MATERIALS

DIARY OF A
RELUCTANT
RENOVATOR

10 X 10
DESIGNER
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STORAGE

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BUDGET MAKEOVER
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DONNA KARAN, VANESSA BRUNO & MARTIN GRANT AT HOME

PLUS: A-Z OF DECORATING + 3 LUXE LOOKS TO TRY + MUST-HAVE RUGS

ARCHITECT'S TIP "The zigzag layout creates a series of external spaces sheltered from the strong winds, and also visually extends the house beyond the limits of the interior."

Building the house with timber was an obvious choice for the architects, who took their inspiration for colour and form from the dark branches of the surrounding pine trees. The house is set back from the waterline and tucked into a flat surface between two rocky outcrops, giving the impression that it is part of the landscape. →





1



2



3



4

DESIGN DETAILS

FOUR GREAT IDEAS FROM THE HUSARÖ ISLAND HOUSE

1 **TIMBER TREATMENT** Architects Martin Videgård Hansson and Bolle Tham chose to build the house with timber because it is readily available, light, and easy to transport by boat and work by hand. Martin and Bolle came up with innovative applications in screen walls and pergolas to protect the occupants from the sun and stiff breezes off the Baltic Sea. The various timber treatments filter light and create shadows that animate the decks and floors.

2 **CHANGING ROOMS** The owners originally requested a separate guesthouse to accommodate visiting friends and family, but the architects suggested incorporating two guest rooms under the main roof. These bedrooms open off a large studio space – where children can play and adults can relax in privacy – which is separated from the main living area by a sliding door. The children's guest room (seen here) is a compact bunk room and features built-in joinery to achieve an efficient layout.

3 **FEEL THE HEAT** The suspended pendant of the elegant Ergofocus swivelling fireplace creates a bold statement in the main living area. It's used year-round in the Husarö island home, as even summer evenings can become chilly after sunset. Made from forged steel, it was exhibited at Stockholm's Museum of Modern Art in 2000 and can be ordered in Australia through The Good House.

4 **COLOUR CONTRAST** With its floor-to-ceiling dark tiles and dramatic lighting, the mood of the bathroom is in total contrast to the pale-toned living areas. The stark difference is deliberate and reflects the home's external colour scheme, which references the surrounding pine trees. While the bathroom is usually seen as a tranquil space for introspective pampering, this dramatic palette – teamed with the picture windows that frame the forest outside – enhances the sense of being at one with nature. Turn to the Address Book on page 193 for contact details. →